Name:

Teacher:

Class:

Date:

**“The Lottery” by Shirley Jackson**

1. Reread the first sentence of the story. What is the introductory **tone**? Which words (or phrases) help establish this tone? Which **allusion** do you think the author might be trying to convey?
2. How do the people feel about the lottery? Provide **textual evidence** to support your conclusion.
3. At which point did the **mood (atmosphere)** change or shift? Provide **textual evidence** to support.
4. What was the **author’s purpose** in describing the black box so vividly? Which words (or phrases) are important to help you visualize the box? What might the box be symbolizing?
5. Why did this village continue to perform the lottery year after year? Provide **textual evidence** in your response.
6. “…at one time, some people remembered, there had been a recital of some sort, performed by the official of the lottery, a **perfunctory**, tuneless chant that had been rattled off duly each year.” Based on the context, what does the underlined word mean? Circle the words that help establish meaning.
7. Determine the historical **setting** of the narrative. Provide **textual evidence** that suggests the time period was long ago.
8. What can you **infer** about Old Man Warner and his feelings concerning the lottery? Provide **textual evidence** to support.
9. Provide any examples of **foreshadowing** used by Jackson.
10. Now that you’ve finished the story, explain how the title is **ironic**. Which type of irony is being used? Provide an alternate title for this story.