STYLE IN “A SOUND OF THUNDER”

By Ray Bradbury

Style is created by:

1. Diction – word choice
2. Imagery- 5 senses
3. Syntax- sentence structure
   1. simple= subject + predicate
   2. compound= simple, FANBOY + simple
   3. complex= DEP, + IND or IND + DEP
   4. compound-complex= IND + IND + DEP

(in any order)

1. Figurative Language=
   1. simile= comparing using like or as
   2. metaphor= direct comparison without using like or as
   3. alliteration= repeated beginning consonant sounds
   4. assonance= repeated internal vowels that produce rhyme
   5. hyperbole= exaggeration
   6. personification= giving human qualities/abilities to non-human/non-living beings

*Requirements:*

-Everyone should have his or her story out to peruse it for their assigned literary term.

-**Choose** a media format (Google slides, Powerpoint, Website, etc.) to present information

**-Provide** a *minimum* of five examples of assigned component.

-**Cite** direct textual evidence. This means use quotation marks and citations.

Citation example: (Bradbury 223).

-**Explain** how the chosen examples demonstrate his style.

-**Describe** his style. Use well-chosen adjectives.



Style Project Rubric

*Requirements: Point Value*

-Appropriate media format= 10

\* Title page (5)

\* States project name

\* Includes title of story, properly punctuated

\* Lists all group members names

\* aesthetically pleasing (5)

\* Font size

\* Color

\* Appropriate, related graphics

-*Minimum* of 5 examples of assigned component=50

-Cites direct textual evidence= 15

\*Set of quotation marks

\* Citation (Bradbury 223).

-Explain *each* piece of textual evidence= 15

-Describe his style using *multiple well-chosen* adjectives. Words should be better than “detailed” and “descriptive”! = 10