Touching Spirit Bear by Ben Mikaelsen

Read Like a Writer Journal

Directions- Read the novel closely, recognizing and recording any techniques that the author uses. For example, some categories of techniques will be: figurative language such as similes, metaphors, personification, and imagery, higher level vocabulary words, parallelism, repetition, varied sentence structures such as compound, complex, and compound-complex sentences, themes, morals, conflicts, symbolism, and motifs (one-word ideas present in the novel).

You must have a minimum of five examples per category. Please record the exact sentence from the text (with quotation marks around it, of course) and include the page number on which it appeared.

Present this information neatly and creatively in a typed and categorized project. This is due at the end of the Touching Spirit Bear unit.

You may use this handout to record the techniques that you observe the author using in the novel.

FIGURATIVE LANGUAGE:

Similes-

Metaphors-

Personification-

Imagery-

“ONE-HUNDRED DOLLAR” VOCABULARY WORDS:

PARALLELISM:

REPETITION:

HIGHER-LEVEL SENTENCE STRUCTURE:

THEMES:

MORALS:

CONFLICTS:

SYMBOLS:

MOTIFS: