

Seven Styles of Poetry Stations

Directions: Take a poem from the folder at each station. You will determine the style of each poem by using the style bank provided below. Then answer the focus questions for each style in the space provided.

Station 1: "I Hear America Singing" by Walt Whitman

"I, Too" by Langston Hughes

1. Style=
2. Describe the speaker of one of the poems.
3. Describe the tone of the one of the poems.

Station 2: "Annabel Lee" by Edgar Allen Poe

1. Style=
2. Describe the mood of the poem.
3. Explain the symbolism of the wind.

Station 3: "Casey at the Bat" by Ernest Lawrence Thayer

1. Style =
2. Provide a brief summary of the poem.
3. Describe the rhyme scheme.

Station 4: various poems

1. Style =
-Provide the subject matter for three of the poems.
 - a.
 - b.

Station 5: "O Captain! My Captain" by Walt Whitman

- 1. Style =
- 2. Explain the extended metaphor of the captain and the ship.

- 3. Describe the mood of the poem.

- 4. Provide a theme.

Station 6: "A Word is Dead" by Emily Dickinson

- 1. Style =
- 2. Describe the meter.

- 3. Explain the personification used in the poem.

Station 7: "On the Grasshopper and the Cricket" by John Keats / "Sonnet XVIII" by William Shakespeare

- 1. Style =
- 2. Provide and explain a metaphor.
- 3. Provide an explaining personification.

STYLE BANK:	
Lyric	Ballad
Narrative	Free Verse
Haiku	Elegy
Sonnet (Shakespearean/Petrarchan)	