**Directions:**

**Rewrite** the scene in which Billy stands outside the bed and breakfast deliberating on staying from the Landlady’s point-of-view (pg. 73, left column, starting with “Suddenly, in a downstairs window […]” to pg. 74, right column, “She was about forty-five years old […]”).

**Maintain** the mood (atmosphere), setting (time and place), characterization (characters’ personalities), plot (events), and tense (past) that Dahl has created. It should be written as if it could fit seamlessly into the original text.

**Use** the pillars of fictional narrative writing: plot development, description of setting and characters, and dialogue that is purposeful and correctly punctuated.

The rewritten scene should be typed, adhere to the guidelines of MLA format, and be carefully proofread, revised, and edited as time allows.

Have fun!

Use the prewriting space below to organize your narrative.

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Point-of-view: The Landlady

Her age: 45-50

Setting: 1940’s, shortly after 9 p.m. in a B&B in Bath, England

Plot: From inside her B&B, she is assessing a man of about seventeen-years old on the sidewalk. Fill in her thoughts and feelings, actions, and monologue from then until when she opens the door immediately after he rings the doorbell. Only a few minutes would have passed.