1. We discussed how attempts to create a utopia, or perfect world, inevitably creates a dystopia already this year while reading *The Giver*. From pages 36-37, provide two examples of acts of good intention that caused negative outcomes.

 a.

 b.

2. Provide two symbols from the following pages and explain their meaning:

 Pg. 18

Symbol = Meaning

 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ = empty Jenna

 Pg. 43

Symbol = Meaning

 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ = restored Jenna

3. Find a religious allusion (reference) on pg. 35 and explain its meaning

4. Find an example of parallelism on pg. 43.

5. Find an example of personification on pg. 44.

5. Find a metaphor on pg. 48.

6. Provide a simile from one of these pages: pg. 34, pg. 51, pg. 79, and pg. 83.

7. Explain the namesake of the title as provided on pg. 83.

8. Provide a literary allusion to Frankenstein on pg. 84. (You will the novel in high school. It is about a monster created by Dr. Frankenstein who is forced to live as a creation in a society who is unaccepting of him.)