**LITERARY ANALYSIS: THEME**

A **theme** is a truth about life.

It is a complete sentence.

It is a declarative, or informational sentence.

It is worded universally, meaning it could be applied to numerous texts.

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-List all the themes for The Giver.

 -Why are they the themes?

-How is this theme displayed in *2081*?

-How is this theme displayed in “Big Yellow Taxi”?

-How is this theme displayed in “Imagine”?

-How is this theme displayed in “The Lottery” by Shirley Jackson?

Guess what? You just crafted your thesis statement!

**Thesis statement:** The theme of *The Giver* is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

 It is exemplified in \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, and

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.