***The Giver***: Theme Analysis

|  |
| --- |
| **LA.8.RL.8.2** Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the **characters**, **setting**, and **plot**. |

**Directions:** Examine how Lois Lowry develops each theme topic listed below over the course of the novel utilizing text evidence and your own personal thoughts (refer to the standard above).

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Chapters** | **Individuality** | **Family** | **Customs & Traditions** | **The Past** |
| Chapters 1-4 |  |  |  |  |
| Chapters 5-# |  |  |  |  |
| Chapters #-# |  |  |  |  |
| Chapters #-# |  |  |  |  |
| Chapters #-# |  |  |  |  |
| Chapters #-# |  |  |  |  |
| Emerging Theme Statement (What is Lois Lowry trying to teach me about this topic?) |  |  |  |  |

Choice Family Memories of the Past Responsibility

Individuality Coming of Age Pain Customs & Traditions
Freedom Safety Conformity