

# ANSWERS CAN BE FOUND IN NOTES, ON WEEBLY, PREVIOUS STUDY GUIDES AND TEST/QUIZZES!!

## Literary Term Test Study Guide

**Directions-** You should know the definitions, how to apply them to literature, and how/why authors use...

### PLOT=

- Exposition=
- Narrative Hook=
- Rising Action=
- Climax=
- Falling Action=
- Resolution=
- Subplot=

Where to look: blank chart on Weebly, definitions on Weebly, specific examples on Plot Diagram for 'Wise Old Woman', Quiz #1

### CHARACTER=

- Character trait (an adjective)=
- Protagonist=
- Antagonist=
- Hero=
- Villain=
- Round character=
- Flat character=
- Static character=
- Dynamic character=
- Characterization=
  - Direct=
  - Indirect=
    - Such as:
      - Actions
      - Thoughts & Feelings
      - Speech

#### Where to look:

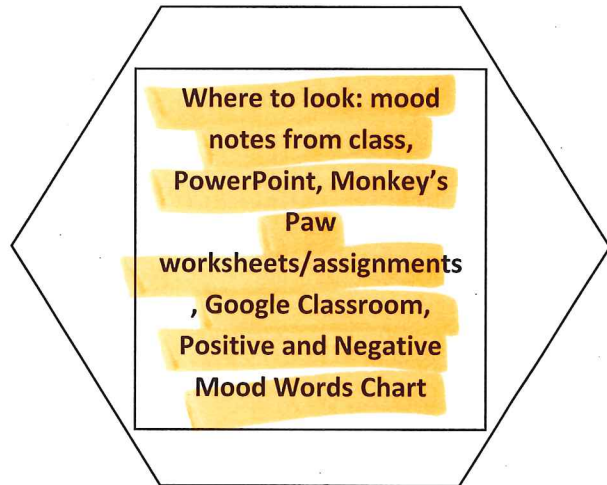
- Character Powerpoint
- Mr. Lupinetti highlighted paragraph
- Quiz #1
- Quiz #1 study guide
- Broken Chain notes/questions
- Google Assignment

- Appearance
- Other Character's Reactions

**MOOD=**

-How does an author infuse tone into his or her writing?

- 1.
- 2.
3.
  - a.
  - b.
  - c.



**MOTIF=**

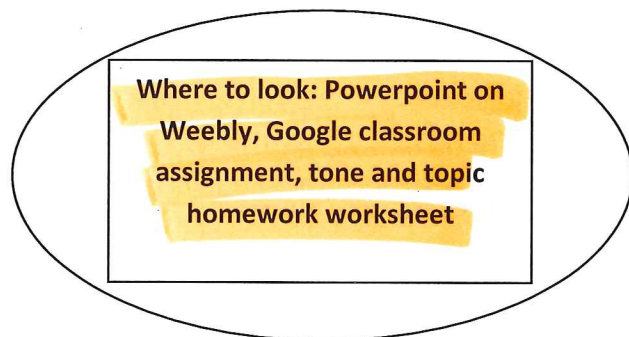
-Provide an example of a motif in "The Monkey's Paw."

-What are the ways that motif is presented in "The Monkey's Paw"?

**TONE=**

How does an author infuse tone into his or her writing?

- 1.
- 2.
- 3.



**SUMMARY=**

How long is a summary?

What is the technique you can use to write a summary?

**TOPIC/SUBJECT=**

What part of speech is this?

Is it specific or general?

**THEME=**

How long is a theme?

What kind of sentence is it?

Is it specific or universal?

**MORAL=**

How long is a moral?

What kind of sentence is it?

With what part of speech should it start?

Is it specific or universal?

**POINT OF VIEW=**

-first-person-

-third-person limited

-third-person omniscient

**SYMBOL=**

**FIGURATIVE LANGUAGE**

-simile

-metaphor

-hyphenated modifier

-imagery

-alliteration

**Where to look:**

- Class notes
- Page 356 to 361 in textbook
- "The People Could Fly" story, worksheets, questions, classwork
- Dog reflection paragraph and response on page 356
- Do now response