STYLE IN “A SOUND OF THUNDER”

By Ray Bradbury

Style is created by:

1. Diction – word choice
2. Imagery- 5 senses
3. Syntax- sentence structure
	1. simple= subject + predicate
	2. compound= simple, FANBOY + simple
	3. complex= DEP, + IND or IND + DEP
	4. compound-complex= IND + IND + DEP

(in any order)

1. Figurative Language=
	1. simile= comparing using like or as
	2. metaphor= direct comparison without using like or as
	3. alliteration= repeated beginning consonant sounds
	4. assonance= repeated internal vowels that produce rhyme
	5. hyperbole= exaggeration
	6. personification= giving human qualities/abilities to non-human/non-living beings

*Requirements:*

-Everyone should have his or her story out to peruse it for their assigned literary term.

-**Choose** a media format (Google slides, Powerpoint, Website, etc.) to present information

**-Provide** a *minimum* of five examples of assigned component.

-**Cite** direct textual evidence. This means use quotation marks and citations.

Citation example: (Bradbury 223).

-**Explain** how the chosen examples demonstrate his style.

-**Describe** his style. Use well-chosen adjectives.

Style Project Rubric

*Requirements: Point Value*

-Appropriate media format= 10

 \* Title page (5)

 \* States project name

 \* Includes title of story, properly punctuated

 \* Lists all group members names

 \* aesthetically pleasing (5)

 \* Font size

 \* Color

 \* Appropriate, related graphics

-*Minimum* of 5 examples of assigned component=50

-Cites direct textual evidence= 15

 \*Set of quotation marks

 \* Citation (Bradbury 223).

-Explain *each* piece of textual evidence= 15

-Describe his style using *multiple well-chosen* adjectives. Words should be better than “detailed” and “descriptive”! = 10