**Directions:** Stop reading after the following passages and analyze the text. The excerpt could be foreshadowing (a clue) that can inspire a prediction or inference, a literary term, or a writing technique. Or, document your thinking and ask questions in the space provided.

|  |  |
| --- | --- |
| TEXT | THOUGHTS |
| 1. Pg. 72 “But the air was deadly cold and the wind was like a blade of ice on his cheeks.” | Figurative Language Type:  Author’s Intended Effect: |
| 1. Pg. 73 “He didn’t know anyone who lived there.” |  |
| 1. Pg. 73 “But now, even in the darkness, he could see that the paint was peeling and the handsome facades were cracked and blotchy from neglect.” |  |
| 1. Pg. 74 “Each word was like a large black eye staring at him through the glass, holding him, compelling him, forcing him to stay where he was a not to walk away from that house, and the next thing he knew, he was actually moving across from the window to the front door of the house, climbing the steps that led up to it, and reaching for the bell.” | Figurative Language:  Author’s Intended Effect:  Writing Technique:  Author’s Intended Effect: |
| 1. Pg. 74“But this dame was like a jack-in-the-box. He pressed the bell—and out she jumped!” | Figurative language:  Author’s Intended Effect:  “Fancy” punctuation:  Author’s Intended Effect: |
| 1. Pg. 74 “The compulsion or, more accurately, the desire to follow after her was extraordinarily strong.” |  |
| 1. Pg. 74 “It’s *all* ready for you my dear.” |  |
| 1. Pg. 75 “It was fantastically cheap. It was less than half of what he had been willing to pay” […] “If that is too much, she added, “then perhaps I can reduce it by just a tiny bit.” |  |
| 1. Pg. 75 “There were no other hats or coats in the hall. There were no umbrellas, no walking sticks—nothing. | Writing techniques used:  Author’s Intended Effect: |
| 1. Pg. 75 “But I’m always ready. Everything is always ready day and night in this house just on the off chance that an acceptable young gentleman will come along. And it is such a pleasure, my dear such a very great pleasure when now and again I open the door and I see someone standing there who is just *exactly* right.” |  |
| 1. Pg. 76 “We don’t want to go breaking the law at *this* stage in the proceedings, do we?” |  |
| 1. Pg. 76 “I’m almost positive I heard those names before somewhere.” |  |
| 1. Pg. 77 “They were tall and young and handsome, my dear, just exactly like you.” |  |
| 1. Pg. 78 “But Billy knew she was looking at him.” |  |
| 1. Pg. 79 “Now and again, he caught a whiff of a peculiar smell that seemed to emanate directly from her person.” |  |
| 1. Pg. 79 “But my dear boy, he never left. He’s still here. Mr. Temple is also here.” |  |
| 1. Pg. 79 “There wasn’t a blemish on his body.” |  |
| 1. Pg. 79 “And suddenly, he realized that this animal had all the time been just as silent and motionless as the parrot.” |  |
| 1. Pg. 80 “I stuff all my little pets myself when they pass away.” |  |
| 1. Pg. 80 “The tea tasted faintly of bitter almonds, and he didn’t much care for it.” |  |