The Adoration of Jenna Fox by Mary E. Pearson

Pgs. 146-190

1. Record a metaphor on p. 147 regarding what Jenna was to her mother, father, and Lily. Explain the meaning of this metaphor.
2. What did you think Lily “told” (hinted at to) Jenna on p. 149? What has her mother and father done to her (p. 152)? Provide two reasons why have they done this.
3. What is the official story her mother and father have given everyone? (p. 153)

What would happen if their secret was revealed? (p. 154)

1. List everything that has been “uploaded” to Jenna’s brain.
2. MATH QUESTION: How many times has Jenna exceeded the limit imposed by the FSEB?
3. On page 160, Jenna says that souls are given only once. Therefore, do you think she is hinting that she is soul-less? Regardless of what you think she is hinting, do **you** think she has a soul now? Do you think Ethan sees anything when he looks into her eyes, also known as the “windows to the soul”?
4. What is the “dark place” that Jenna is referring to p. 162?
5. Record an example of a juxtaposition (“a shocking contrast”) of beauty and ugliness on p. 163.
6. Why does Ethan tell Jenna that he was called a monster for nearly killing a man by beating him with a bat even after he was unconscious?
7. Do you think that Jenna will tell Allys about her point violation even though her mother, father, Lily, and even Ethan forbid it?
8. Where did Allys take her class for her lesson? What was the point of her lesson?
9. P. 174. What evidence of her humanity does Jenna provide?
10. P. 179 Why do you think that the birds won’t eat out of Jenna’s hands?
11. Why did Claire need Lily to come to California? Provide the details of the escape plan?
12. To Jenna, what is ironic about the dictionary definition of identity?