**Name:**

**Date:**

**Literary Term Test Study Guide**

**Directions-** You should know the definitions, how to apply them to literature, and how/why authors use.

## PLOT=

* Exposition=
* Narrative Hook=
* Rising Action=
* Climax=

Remember to review notes, classwork, and the quizzzes!

* Falling Action=
* Resolution=
* Subplot=

## CHARACTER=

* Character trait (an adjective)=
* Protagonist=
* Antagonist=
* Hero=
* Villain=
* Round character=
* Flat character=
* Static character=
* Dynamic character=
* Characterization=
* Direct=
* Indirect=

Such as:

* + Actions
	+ Thoughts & Feelings
	+ Speech
	+ Appearance
	+ Other Character’s Reactions

## MOOD=

-How does an author infuse tone into his or her writing?

 1.

 2.

 3.

 a.

 b.

 c.

## MOTIF=

-Provide an example of a motif in “The Monkey’s Paw.”

-What are the ways that motif is presented in “The Monkey’s Paw”?

## TONE=

## How does an author infuse tone into his or her writing?

 1.

 2.

 3.

**SUMMARY=**

How long is a summary?

What is the technique you can use to write a summary?

**TOPIC/SUBJECT=**

What part of speech is this?

Is it specific or general?

**THEME=**

How long is a theme?

What kind of sentence is it?

Is it specific or universal?

**MORAL=**

How long is a moral?

What kind of sentence is it?

With what part of speech should it start?

Is it specific or universal?

**POINT OF VIEW=**

 -first-person-

 -third-person limited

 -third-person omniscient

**SYMBOL=**

**FIGURATIVE LANGUAGE**

-simile

 -metaphor

 -hyphenated modifier

 -imagery

 -alliteration