*The Diary of Anne Frank*

Act 2 Scenes 4-5

**Scene 4**

1. How do the playwrights build **suspense** on page 430?

2. We learn a **back-story** (something that happened before the play began) concerning the Van Daans at the bottom of pg. 430. Where did Mr. Van Daan want to go? Why would Mrs. Van Daan agree?

3. (middle left of pg. 431) Recall the **theme** that M r. Frank spoke on pg. 379: “There are no walls, no locks, no bolts on a person’s mind. How is that theme reasserted (brought up again) in Anne’s speech?

4. There are three themes provided on the right side of pg. 431. Write at least one **theme** below. (Remember, a theme is a complete sentence that is a truth about life. It should be worded generally, with no specific characters’ names or references to the text. )

\*\*Note: The climax of the play is on pg. 432-433, beginning with the sound of the car and its squealing brakes and ending at the scene’s conclusion.

\*\*Historical Note: The Gestapo found the Annex inhabitants only after they were betrayed by an informer who was paid seven and a half guilders-about a dollar and a half- for each person.

5. Mr. Frank states in the middle of page 433, “For the past two years, we have lived in fear. Now we can live in hope.” What does Mr. Frank mean? What does it reveal about his character?

**Scene 5**

(The flashback is over. It is November 1945.)

1. Where was Miep when the refugees were discovered?

2. Who was the informant?

3. (top right pg. 434) To what concentration camp was Mr. Frank sent? The women?

4. What became of Anne?

5. What does Mr. Frank mean by saying, “She puts me to shame,” after reading from Anne’s diary: “In spite of everything, I still believe that people are good at heart.” What effect does this have as the last two lines of the play?