**Directions-** Using the word bank below, label the type of figurative language write the literary term that is exemplified in the following examples.

1. Baptism is a \_\_\_\_\_\_\_ of renewal and washing away of sin or negativity.
2. Jenna states, “It [the beautiful cemetery] is a shocking contrast to the ugly truth I am about to tell Ethan” (Pearson 163). This contrast between two very different things, such as beauty and ugliness, is called a \_\_\_\_\_\_\_\_\_\_.
3. \_\_\_\_\_\_\_ : “Fear is caffeine running through my vein-less body, jumping from biochip to biochip, circling around my preserved ten percent, my brain […]” (Pearson 251). (This is metaphor, but is also an example of something else here…)
4. The “North Star” is a symbol of guidance and saving grace since the wise men followed it to reach their savior, Jesus. Because of the book that this story appears, it is called a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
5. \_\_\_\_\_\_\_ “I wasn’t just Mother and Father’s North Star, but hers, too. And in many ways, I wonder if she was mine” (Pearson 147).
6. “Lily says percentages and politicians can’t define identity” (Pearson 190), and “The forest is foreign, an import” (Pearson 215) are examples of \_\_\_\_\_\_\_\_.
7. This sentence, “I’m afraid that for the rest of my two or two hundred years I will still have all these questions and I will never fit in” shows that the point-of-view is a \_\_\_\_\_\_\_\_\_\_\_\_.
8. \_\_\_\_\_\_\_\_\_ “Glass sprayed like a thousand knives […]” (Pearson 226).
9. “We sit on the log bench and he [“Clayton Bender”] fills my palm with seed, and even though it is for the briefest moment, a sparrow lands and flies away with a beak full” (Pearson 222). Because the birds finally eat of Jenna’s hands after she has come to accept her new identity, this moment is considered a significant \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
10. \_\_\_\_\_\_\_\_Jenna observes that her grandmother, Lily, and her neighbor, Mr. Bender, live in peaceful solitude in nature like in Henry David Thoreau’s *Walden Pond.*
11. \_\_\_\_\_\_\_\_\_“Dane, full of flesh and blood, but one-hundred percent of nothing” (Pearson 216).

*Word Bank:*

**allusion turning point simile metaphor personification**

**alliteration juxtaposition biblical allusion symbol irony**

**first-person narrator**